

ROCC 2017 Proposal

LET THE DARKNESS OUT

JUSTIFICATION

Catherine Likhuta's music is emotionally charged, programmatic in nature, rhythmically complex, and demands the full control of the entire range of each instrument employed. While this is not a premiere, it is my belief that *Let the Darkness Out (2011)* is an important new work that has been added to the continually evolving repertoire of the 21st century and serves to strengthen the overall body of music heard at the conference. My performance/presentation will briefly discuss the jazz-influenced elements as well as the rhythmically complex and demanding aspects of this work and serve to introduce the audience to a general set of composer traits followed by a complete performance of the work.

COMPOSER BIO

Catherine Likhuta is an Australian-based composer, pianist and recording artist. Her music exhibits high emotional charge, programmatic nature and rhythmic complexity. Catherine's works have been performed throughout North America, Europe and Australia by many prominent soloists and ensembles. Her pieces have been played at several international events, including two International Horn Symposiums and World Saxophone Congress. Her recent honors and awards include the first prize at the International Horn Society Composition Contest, a grant from the Australia Council for the Arts, and membership of the Union of Composers of Ukraine. Catherine holds a Bachelor's degree in jazz piano from Kyiv Glière Music College and a post-graduate degree in composition from the Tchaikovsky National Music Academy of Ukraine. She is currently pursuing a PhD in composition at the University of Queensland. Her music can be heard on Albany and Equilibrium Records.

PERFORMER BIOS

Bart Adam Walters, saxophonist, has a diverse background as a performer, teacher, and scholar. As an active solo and chamber performer on both the regional (southeastern) and national levels, he is dedicated to the advancement of all aspects of saxophone performance, pedagogy, and is an avid proponent of new music for the saxophone in both solo and chamber settings. In addition to his instrumental pursuits, he has broad-based experience at the collegiate level teaching popular music styles including the History of Rock Music and Jazz History.

As a professional saxophonist, Walters served in the United States Army for eleven years, with assignments throughout the United States, highlighted by an assignment with The United States Army Ground Forces Band in Atlanta, Georgia. During his time with the Army Ground Forces Band, he was featured multiple times as a soloist with the concert band and toured as a member of the Jazz Guardians. Versed in both jazz and classical styles he has performed with such renowned artists as Jamey Aebersold, Brian Bowman, Velvet Brown, Dave Brubeck, Claude Delangle, Conrad Hertwig, Brad Leali, Darmon Meader, Bobby Shew, Peter Sommer, and Chris Vadala.

Bart holds the Bachelor of Music Degree from the University of Florida, a Master's Degree from the University of West Georgia and the Doctor of Musical Arts from the University of Georgia. His principal instructors include Kandace Brooks, John Bleuel, the late Kenneth Fischer, and most recently Joseph Wytko. Additionally, he has studied with renowned concert saxophonists Claude Delangle and Eugene Rousseau. Bart is currently an adjunct faculty member at the University of North Georgia-Oakwood where he teaches saxophone and music appreciation.

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Vivian Doublestein was raised in rural Ohio, the daughter of a piano teacher mother, and a piano tuner father. She began her study of the piano at the age of three. At the age of 12 she began accompanying various choirs and choral groups, as well as summer theatre productions. She graduated from the College of Wooster, in Wooster, Ohio, with a degree in piano performance. She continued her studies at Michigan State University, where she studied with Ralph Votapek, winner of the first Van Cliburn award. There she earned her master's degree in chamber music and accompanying. Vivian served as the accompanist for the Orpheus Club, a male chorus, in Lansing, Michigan, was staff accompanist at Northeast Missouri State University (now Truman State), and a freelance accompanist at the University of Indianapolis. Upon moving to Atlanta with her family in 1989, Vivian began the Master's Academy of Fine Arts, a school of the arts for homeschooled students. She served as founder and executive director of The Masters Academy until 2010. With her children grown, she returned to her first love of accompanying and currently serves as adjunct faculty at UNG - Gainesville, and as a freelance accompanist at UGA. Vivian currently resides in Loganville, GA with her husband Barry.